

# DanceCircus™

## OH&S RISK ASSESSMENT REPORT

Assessors note:

All areas of this form must be completed, any additional assessment specific to the venue can be outlined in the spaces provided. The form must be signed and dated by both the assessor and an appropriate venue representative.

Assessors name:

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Assessment date:

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Venue name:

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Venue address:

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Act name/s:

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COMMON RISK OR HAZARD	EXISTS IN VENUE	COMMON REMEDY OR MEASURES TO ALLEVIATE RISK	ADDITIONAL MEASURES REQUIRED FOR THIS VENUE
<b>RIGGING FAILURE</b>	YES/NO	ALL RIGGING POINTS CERTIFIED AND RIGGING EQUIPMENT ARE TO BE CHECKED BY A QUALIFIED RIGGER AND THE PERFORMERS PRIOR TO THE PERFORMANCE	
<b>FALL FROM AERIAL EQUIPMENT</b>	YES/NO	AERIAL PERFORMANCE HAS BEEN REHEARSED THOROUGHLY AND AERIALIST ARE EXTENSIVELY TRAINED IN THEIR SPECIALITY. PERFORMERS WILL ONLY PERFORM WITHIN THEIR SKILL LEVEL AND ABILITY. AREA OF 2.5MX2.5M CLEAR AROUND THE PERFORMANCE AREA.	

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<b>AERIAL EQUIPMENT FAILURE.</b>	YES/NO	ONLY PROFESSIONAL EQUIPMENT IS USED. EQUIPMENT IS CHECKED BEFORE USE. RIGGING AND LOADING IS USED AS TO MANUFACTURER'S INSTRUCTIONS.	
<b>BRIGHT LIGHTS AND LASERS CAN BLIND PERFORMER'S EYES PUTTING THEM AT RISK OF FALLING.</b>	YES/NO	PRE-SHOW RISK ASSESSMENT TO IDENTIFY LASERS AND LIGHTS. DRESS REHEARSAL AND TECH RUN WITH LIGHTS. PERFORMERS AVOID LOOKING DIRECTLY AT LIGHTS AND LASERS.	
<b>STRAINS, SPRAINS, PULLED MUSCLES AND OTHER DAMAGE TO THE BODY.</b>	YES/NO	FULL WARM-UP AND STRETCH PRIOR TO EACH SHOW. CLIENT/VENUE MUST PROVIDE THE PERFORMERS WITH AN ADEQUATE GREEN ROOM TO PREPARE.	
<b>LACK OF DISTANCE BETWEEN PERFORMANCE SPACE AND VIEWING PUBLIC.</b>	YES/NO	ENSURE AERIAL PERFORMANCE SPACE HAS A CLEARLY DEFINED BOUNDARY ALLOWING A SAFE DISTANCE OF AT LEAST FOUR METRES FROM ANY VIEWING PUBLIC. WHEN THE PERFORMANCE SPACE IS NOT ON A CLEARLY DEFINED STAGE A CLEAR PHYSICAL BARRIER SUCH AS A LOW FENCE OR ROPE MUST BE USED. ADDITIONALLY SECURITY PERSONNEL MAY BE REQUIRED AT SOME VENUES DEPENDING ON THE EVENT.	

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THEATRICAL EFFECTS SUCH AS CONFETTI CANONS AND PYROTECHNIC EXPLOSIONS CAN DISTRACT PERFORMERS.	YES/NO	SAFELY PERFORMING AERIALS REQUIRES HIGH LEVELS OF SKILL AND CONCENTRATION. PERFORMERS MUST BE MADE AWARE OF ANY SPECIAL THEATRICAL EFFECTS WHICH MAY DISTRACT OR INCAPACITATE THEM DURING A PERFORMANCE..	

ADDITIONAL RISK OR HAZARD	EXISTS IN VENUE	ADDITIONAL MEASURES REQUIRED FOR THIS VENUE
	YES/NO	
	YES/NO	

**DanceCircus Assessor**

Signature:

Name:

Date:

**Venue or Client Representative**

Signature:

Name:

Date:

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## Performers health and safety notes:

- Use only professional Aerial Equipment.
- All aerial equipment is to be transported safely avoiding contact with any substances that could damage it.
- All aerial equipment never to be left unattended.
- Allow plenty of time for preparation of aerial performance equipment, take your time and observe all safety procedures.
- Communicate to your rigger and client any potential hazards that you might observe during rehearsals..
- Do not allow strangers to carry or touch your aerial equipment, only your team and your rigger can.
- Where loud music or other noise (e.g. pyrotechnics) may occur, be sure to use appropriate ear protection such as ear plugs.

## REQUIREMENTS

### Ceiling height:

Cube| 3.5m minimum

Lyra | 3.5m-4m minimum

Static Trapezel 6 meters minimum unobstructed.

Silks| Ideally 10m ( minimum 7-8m)

Please ensure ceiling height is sufficient so that aerialists have enough height to perform with plenty of clearance, without risk of injury.

If the venue has a lower height restriction, please let us know and alternative apparatus may be suggested such as Lyra or Aerial Net which requires less height and space.

### Floor space:

2m x 2m minimum

**Rigging :** Please note that rigging points at venue must be inspected by a qualified rigger to ensure safety loading is correct weight ratio to support aerial.

As a general rule points need to be rated at 10 times the weight of the performer using the aerial point to ensure dynamic drops are supported safely. 1 Tonne for solo apparatus and 2 Tonnes for Duo acts.

A qualified rigger will also need to rig the apparatus on the day of the event and de-rig after the event. Rigging equipment needs to be supplied by the rigging company or aerialist to ensure all caribbeans, swivels, ropes and pulleys are of the highest quality. For some performances installing a winch or chain motors will be required.

We can provide a rigger if rigging points need to be set up. A Free Standing rig can be provided if rigging points don't exist.

**Rehearsal:** Aerialists need a rehearsal/run through on the day, prior to the performance.

**Change room:** Aerialists need a carpeted area in change room to warm up and be ready for the show. They can't get cold while waiting to perform. Someone needs to let the performer/s know of any time changes for the performance so they can allow enough time to warm up. They need to be in change room and warming up until 1/2 min prior to the performance.