

# DanceCircus™

## OH&S RISK ASSESSMENT REPORT

Assessors note:

All areas of this form must be completed, any additional assessment specific to the venue can be outlined in the spaces provided. The form must be signed and dated by both the assessor and an appropriate venue representative.

Assessors name:

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Assessment date:

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Venue name:

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Venue address:

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Act name/s:

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COMMON RISK OR HAZARD	EXISTS IN VENUE	COMMON REMEDY OR MEASURES TO ALLEVIATE RISK	ADDITIONAL MEASURES REQUIRED FOR THIS VENUE
<b>USE OF NAKED FLAME IS A FIRE RISK.</b>	YES	WHERE POSSIBLE HAVE A FIRE EXTINGUISHER AND OPERATOR ON STAND BY AT ALL TIMES DURING THE PERFORMANCE. MAKE NOTE OF FIRE EXTINGUISHER LOCATIONS WITHIN PROXIMITY OF PERFORMANCE SPACE AND MAKE ALL PERFORMERS AWARE OF THIS INFORMATION.	
<b>SMALL BURNS FROM HOT EQUIPMENT.</b>	YES	EVEN UNLIT EQUIPMENT CAN BE HOT AND CAUSE MINOR INJURIES. TRANSPORTATION OF EQUIPMENT TO AND FROM THE PERFORMANCE AREA FROM ANY PREPARATION AREA MUST BE CONDUCTED BY A PERFORMER EMPLOYING UTMOST CARE FOR OTHERS. OTHER VENUE STAFF SHOULD NEVER CARRY FIRE PERFORMANCE EQUIPMENT TO AND FROM THE PERFORMANCE AREA UNDER ANY CIRCUMSTANCES. OPTIMALLY THE VENUE SHOULD SUPPLY A QUALIFIED FIRST AID OFFICER.	

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<b>INSUFFICIENT PERFORMANCE SPACE FOR PERFORMERS.</b>	YES/NO	DO NOT PERFORM IN AN AREA LESS THAN REASONABLY ADEQUATE FOR LISTED PERFORMANCES. SUFFICIENT HEADROOM AND SPACE TO THE FRONT, BACK AND SIDES OF EACH PERFORMER MUST BE MAINTAINABLE AT ALL TIMES DURING THE PERFORMANCE. IN CIRCUMSTANCES WHERE SUFFICIENT SPACE IS NOT ATTAINABLE AN ALTERNATIVE PERFORMANCE AREA MUST BE USED.	
<b>SLIPPERY FLOOR SURFACES.</b>	YES/NO	FIRE EQUIPMENT MUST BE ADEQUATELY QUENCHED OF FUELS PRIOR TO PERFORMANCE TO MINIMISE SPILLAGE AND LIQUID RESIDUE DURING USE. POTENTIALLY SLIPPERY FLOOR SURFACES IN THE PERFORMANCE AREA MUST BE DRIED IF WET AND COVERED WITH A NON SLIP COVERING, SUCH AS A HEAVY CARPET FIXED TO THE FLOOR USING STRONG TAPE, OR A NON-SLIP NON-FLAMMABLE RUBBER MAT.	
<b>PROXIMITY TO HIGHLY FLAMMABLE MATERIALS.</b>	YES/NO	PERFORMANCE SPACES MUST NOT BE WITHIN PROXIMITY TO HIGHLY FLAMMABLE MATERIALS SUCH AS WINDOW CURTAINS, POLYSTYRENE FOAM OR PLASTIC STRUCTURES, OVERHANGING PLANTS AND PAPER TABLE COVERINGS. ALL PERFORMERS NEED TO BE MADE AWARE OF ANY HIGHLY FLAMMABLE OR POTENTIALLY EXPLOSIVE MATERIALS IN THE ENTIRE VENUE SUCH AS GAS CANISTERS AND FIREWORKS.	
<b>LACK OF DISTANCE BETWEEN PERFORMANCE SPACE AND VIEWING PUBLIC.</b>	YES/NO	ENSURE FIRE PERFORMANCE SPACE HAS A CLEARLY DEFINED BOUNDARY ALLOWING A SAFE DISTANCE OF AT LEAST FOUR METRES FROM ANY VIEWING PUBLIC. WHEN THE PERFORMANCE SPACE IS NOT ON A CLEARLY DEFINED STAGE A CLEAR PHYSICAL BARRIER SUCH AS A LOW FENCE OR ROPE MUST BE USED. ADDITIONALLY SECURITY PERSONNEL MAY BE REQUIRED AT SOME VENUES DEPENDING ON THE EVENT.	

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THEATRICAL EFFECTS SUCH AS DAZZLING LIGHTING OR PYROTECHNIC EXPLOSIONS CAN DISTRACT PERFORMERS.	YES/NO	SAFELY HANDLING FIRE EQUIPMENT REQUIRES HIGH LEVELS OF SKILL AND CONCENTRATION. PERFORMERS MUST BE MADE AWARE OF ANY SPECIAL THEATRICAL EFFECTS WHICH MAY DISTRACT OR INCAPACITATE THEM DURING A PERFORMANCE.	

ADDITIONAL RISK OR HAZARD	EXISTS IN VENUE	ADDITIONAL MEASURES REQUIRED FOR THIS VENUE
	YES/NO	
	YES/NO	

**DanceCircus Assessor**

Signature:

Name:

Date:

**Venue or Client Representative**

Signature:

Name:

Date:

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## Performers health and safety notes:

- Use only professional firewater fuel containing 100% Petroleum Hydrocarbon.
- All fuel is to be transported in sturdy containers which are purpose built for flammable liquids.
- All fuel is to be contained in a metal fire bucket whilst in use, and never to be left unattended.
- Fuel containers must be clearly marked as containing flammable liquid.
- Allow plenty of time for preparation of fire performance equipment, take your time and observe all safety procedures.
- Fire performance equipment must be fuelled in an outdoor area a safe distance away from the public, any buildings and any flammable materials.
- Take care when quenching fire equipment of excess fuel not to spread fuel to any flammable materials.
- When not safely stored, keep sight of fuel at all times.
- Do not allow others to carry or touch hot fire equipment.
- Have a fire safety blanket within close proximity to the performance area at all times fire is in use.
- Make note of the nearest appropriate fire extinguishing equipment to the performance area. If possible have a dedicated person at the ready with an appropriate fire extinguisher next to the performance area.
- Where loud music or other noise (e.g. pyrotechnics) may occur, be sure to use appropriate ear protection such as ear plugs.
- Have a bottle of water on hand during your performance to keep yourself hydrated.

## FIRE EXTINGUISHER NOTES

Not all fire extinguishers are appropriate for extinguishing the type of fires that are a risk to fire performers. Only CO<sub>2</sub> and “ABE” rated powder fire extinguishers are capable of safely extinguishing these sorts of fires. CO<sub>2</sub> fire extinguishers in Australia are coloured solid red with a black band or label. They also have a distinctive wide black nozzle at the end of the hose. They should be clearly labelled with “CO<sub>2</sub>”. See illustration.

“ABE” rated powder fire extinguishers in Australia are coloured solid red with a white band or label. They should also carry an “ABE” rating as opposed to a “BE” rating. See illustration.

A fire blanket is considered the best method of smothering a fire on an individual.

